



MISS  
LITTLE  
SISTER!!

ENE-CHAN,  
DON'T JUST  
COME INTO  
PEOPLE'S  
CELL PHONES  
WITHOUT  
PERMISSION!!



WHOUP?



HUH?



THIS IS A  
REQUEST  
OF A  
LIFETIME!!

PLEASE  
HELP  
ME!!

AKAMURA SAKI

>> WHAT I CAN'T AND CAN DO



IS MY  
GARDEN

THAT'S WHY  
THIS WORLD  
CONNECTED BY  
THREADS

I'M A  
CYBER  
BEING



I CAN  
EVEN  
VISIT  
THE  
OUTER  
SPACE  
IN LESS  
THAN  
ONE  
SECOND

I CAN SEE  
ANYTHING

I CAN GO  
ANYWHERE



THAT'S  
WHY  
I'VE  
ALWAYS  
BEEN  
GAZING

THE EVOLUTION  
OF PEOPLE

THE MISTAKES  
PEOPLE  
MAKE

THE HISTORY  
OF PEOPLE

AT THE  
LIFE OF  
PEOPLE



I'VE ALWAYS  
BEEN



GAZING AT  
THEM



ALL  
ALONE













# 紅村岬

月刊コミックジーンにて「囚人と紙飛行機 少年パラドクス」連載中

現在コミックジーンにて「囚人と紙飛行機 少年パラドクス」連載中  
Currently serializing "Prisoner and Paper Plane Boy Paradox" in Monthly Comic Gene!

comment

01

What is your favorite song from Kagerou Project?

>> It's "Konoha no Sekai Jijou". The song is in the point of view of Kagerou-san (Koncho) of "Kagerou Days", the first time I listened to it, it really impacted me, and made me like it.

02

Which Kagerou Project song has the most impressive PV?

>> It's "Headphone Actor". I like that the scenery is monochromatic and vividly colored and the black-themed twintailed girl is able to bear the tragedy so well.

03

Which scene or line would you personally choose from Kagerou Days?

>> Personally, I like Ena-chan, so I love Ena-chan's blush from volume 1 at the "Could it be that you feel guilty?" scene! Because she was cute. Because she was really cute. (It's important, so I said it twice)

04

Which Kagerou Project character do you admire?

>> I think it's Kido-san? I'm jealous of her ability. I get nervous easily, so when I become nervous, I just want to be invisible.... Also, with that ability, I want to secretly play a prank on the characters I like... (Self-restraining)

